

THE BIG MEZZE

COMPOSED BY JOCK MCKENZIE

5:00 MINUTES

**4 TRUMPETS
1 HORN IN F
4 TROMBONES
1 TUBA
1 DRUM KIT**

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

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JOCK MCKENZIE

JOCK MCKENZIE STUDIED TRUMPET AT THE ROYAL NORTHERN COLLEGE OF MUSIC, MANCHESTER WHERE HE WAS A JOINT RECIPIENT OF THE COLLEGE'S CONCERTO PRIZE. SINCE 1987 JOCK HAS BASED HIS MUSICAL CAREER IN HAMPSHIRE, WORKING AS A FREELANCE TRUMPETER, CONDUCTOR, COMPOSER, ARRANGER AND BRASS TEACHER. CURRENTLY JOCK HOLDS THE POSITION OF PROFESSIONAL LEADER (BRASS) FOR HAMPSHIRE MUSIC SERVICE AND IS THE DIRECTOR OF THE HAMPSHIRE COUNTY YOUTH BAND. IT IS THE MIX OF ALL OF THESE MUSICAL ROLES THAT HAS LED TO JOCK ESTABLISHING A REPUTATION AS A LEADING CREATOR OF BRASS MUSIC RESOURCES, PARTICULARLY IN THE FIELD OF EDUCATION AND BRASS ENSEMBLE MUSIC.

THE BIG MEZZE

I AM PARTICULARLY FOND OF THE ODD OLIVE OR TWO – OR INDEED THE WHOLE TUB. HAVING WATCHED A TV PROGRAMME ALL ABOUT THE CULINARY BENEFITS OF OLIVES I WAS INSPIRED TO CREATE A MUSICAL WHISTLE-STOP TOUR OF THE MEDITERRANEAN BASIN – THE 'OLD WORLD' REGION WHERE OLIVE TREES GROW. ON THIS TRIP VARIOUS COUNTRIES ENJOY A BRIEF VISIT. MUSICALLY SPEAKING THE PIECE PROVIDES TONGUE-IN-CHEEK HINTS OF SPAIN, THE BALKANS, TURKEY AND LEBANON TO NAME BUT A FEW; FINISHING WITH THE INEVITABLE NOD IN THE DIRECTION OF ZORBA AND HIS NATIVE GREECE. I HOPE YOU ENJOY THIS MUSICAL PLATTER OF OLIVES AND OTHER REGIONAL DELIGHTS.

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ROGER ARGENTE / ARTISTIC DIRECTOR

THE BIG MEZZE

BRISK

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
HORN IN F
TROMBONE 1
TROMBONE 2
EUPHONIUM
BASS TROMBONE
TUBA
DRUM SET

5

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

DRMS

sfz

sfz

sfz

sfz

sfz

9 **A**

TPT 1
Musical notation for Trumpet 1, starting with a measure rest in measure 9 and playing a melodic line in measures 10-12.

TPT 2
Musical notation for Trumpet 2, playing a sustained note in measure 9 and a melodic line in measures 10-12.

TPT 3
Musical notation for Trumpet 3, playing a sustained note in measure 9 and a melodic line in measures 10-12.

TPT 4
Musical notation for Trumpet 4, starting with a measure rest in measure 9 and playing a melodic line in measures 10-12.

HORN
Musical notation for Horn, playing a rhythmic pattern with accents and slurs throughout measures 9-12.

TBN 1
Musical notation for Trombone 1, playing a sustained note in measure 9 and a melodic line in measures 10-12.

TBN 2
Musical notation for Trombone 2, playing a sustained note in measure 9 and a melodic line in measures 10-12.

EUPH
Musical notation for Euphonium, playing a rhythmic pattern with accents and slurs throughout measures 9-12.

B TBN
Musical notation for Baritone, starting with a measure rest in measure 9 and playing a melodic line in measures 10-12.

TUBA
Musical notation for Tuba, playing a rhythmic pattern with accents and slurs throughout measures 9-12.

DRMS
Musical notation for Drums, playing a steady eighth-note pattern throughout measures 9-12.

This musical score is for a brass and percussion ensemble, covering measures 14 through 17. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HORN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Euphonium (EUPH), Baritone Trombone (B TBN), Tuba (TUBA), and Drums (DRMS).
Measures 14 and 15 feature a dynamic marking of *f* (forte). Measures 16 and 17 feature a dynamic marking of *sfz* (sforzando). The score includes various musical notations such as accents, slurs, and triplets. The drum part consists of a simple rhythmic pattern of quarter notes and rests.

This musical score is for a brass section and includes the following parts:

- TPT 1**: Trumpet 1, Treble clef, 3/4 time signature.
- TPT 2**: Trumpet 2, Treble clef, 3/4 time signature.
- TPT 3**: Trumpet 3, Treble clef, 3/4 time signature.
- TPT 4**: Trumpet 4, Treble clef, 3/4 time signature.
- HORN**: Horn, Treble clef, 3/4 time signature.
- TBN 1**: Trombone 1, Bass clef, 3/4 time signature. Includes a *sfz* dynamic marking.
- TBN 2**: Trombone 2, Bass clef, 3/4 time signature. Includes a *sfz* dynamic marking.
- EUPH**: Euphonium, Bass clef, 3/4 time signature.
- B TBN**: Baritone Trombone, Bass clef, 3/4 time signature. Includes a *sfz* dynamic marking.
- TUBA**: Tuba, Bass clef, 3/4 time signature. Includes a *sfz* dynamic marking.
- DRMS**: Drums, Percussion clef, 3/4 time signature. Includes a *f* dynamic marking.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. It consists of 18 measures. The first measure is marked with a first ending bracket. The second measure is marked with a second ending bracket. The third measure is marked with a third ending bracket. The fourth measure is marked with a fourth ending bracket. The fifth measure is marked with a fifth ending bracket. The sixth measure is marked with a sixth ending bracket. The seventh measure is marked with a seventh ending bracket. The eighth measure is marked with an eighth ending bracket. The ninth measure is marked with a ninth ending bracket. The tenth measure is marked with a tenth ending bracket. The eleventh measure is marked with an eleventh ending bracket. The twelfth measure is marked with a twelfth ending bracket. The thirteenth measure is marked with a thirteenth ending bracket. The fourteenth measure is marked with a fourteenth ending bracket. The fifteenth measure is marked with a fifteenth ending bracket. The sixteenth measure is marked with a sixteenth ending bracket. The seventeenth measure is marked with a seventeenth ending bracket. The eighteenth measure is marked with an eighteenth ending bracket.

C SLOW - FREELY

TPT 1
 TPT 2
 TPT 3
 TPT 4
 HORN
 TBN 1
 TBN 2
 EUPH
 B TBN
 TUBA
 DRMS

sfz *SUB.p* *mf* *SUB.p* *SUB.p* *SUB.p* *SUB.p* *SUB.p* *SUB.p* *SUB.p*

MANANA - AD LIB.

EFFECTS

25

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

DRMS

BRISK



Musical score for a brass ensemble, page 28. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked "BRISK".

The score includes the following parts:

- TPT 1
- TPT 2
- TPT 3
- TPT 4
- HORN
- TBN 1
- TBN 2
- EUPH
- B TBN
- TUBA
- DRMS

Key features of the score include:

- Measures 28-31.
- Measures 29-31 feature trills (tr) in the Horn and TPT 4 parts.
- Measures 29-31 feature a melodic line in the TBN 1, TBN 2, EUPH, B TBN, and TUBA parts.
- Measures 29-31 feature a rhythmic pattern in the DRMS part.
- Dynamics include *mp* (mezzo-piano).

32

This musical score page contains measures 32 through 35 for a brass and percussion ensemble. The instruments are arranged as follows from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and DRMS. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measures 32 and 33 show the trumpets and horn with rests, while the trombones and euphonium play a rhythmic pattern of quarter notes with accents. Measure 34 features a trill in the trumpet and horn parts, and the trombones/euphonium continue their pattern. Measure 35 concludes the section with the same rhythmic accompaniment.

E

36

This musical score is for a brass and percussion ensemble, covering measures 36 through 39. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into ten staves, each representing a different instrument or section:

- TPT 1 (Trumpet 1):** Starts with a whole rest in measure 36. In measure 37, it plays a melodic line starting on G4, moving up stepwise to D5, with a *mf* dynamic.
- TPT 2 (Trumpet 2):** Remains silent throughout the entire passage.
- TPT 3 (Trumpet 3):** Starts with a whole rest in measure 36. In measure 37, it plays a rhythmic pattern of quarter notes with accents, starting on G4 and moving up to D5, with a *mp* dynamic.
- TPT 4 (Trumpet 4):** Starts with a whole rest in measure 36. In measure 37, it plays a rhythmic pattern of quarter notes with accents, starting on G4 and moving up to D5, with a *mp* dynamic. A trill (tr) is indicated above the first note.
- HORN:** Starts with a whole rest in measure 36. In measure 37, it plays a rhythmic pattern of quarter notes with accents, starting on G4 and moving up to D5, with a *mp* dynamic.
- TBN 1 (Tenor Horn 1):** Starts with a quarter note on G3 in measure 36, followed by a quarter rest in measure 37.
- TBN 2 (Tenor Horn 2):** Starts with a quarter note on G3 in measure 36, followed by a quarter rest in measure 37.
- EUPH (Euphonium):** Starts with a quarter note on G3 in measure 36, followed by a quarter rest in measure 37.
- B TBN (Baritone Tenor Horn):** Starts with a quarter note on G3 in measure 36, followed by a quarter rest in measure 37.
- TUBA:** Starts with a quarter note on G3 in measure 36, followed by a quarter rest in measure 37.
- DRMS (Drums):** Plays a consistent rhythmic pattern of eighth notes with a snare drum on the second and fourth beats, with a *mp* dynamic.

40

This musical score is for a brass and percussion ensemble, covering measures 40 through 43. The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, and A-flat). The instruments are arranged in the following order from top to bottom: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), TPT 4 (Trumpet 4), HORN (Horn), TBN 1 (Tenor Horn 1), TBN 2 (Tenor Horn 2), EUPH (Euphonium), B TBN (Baritone Horn), TUBA (Tuba), and DRMS (Drums).
- **TPT 1:** Plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. It then has a whole rest in measure 41, followed by a half note E5, a quarter note D5, and a half note C5 in measure 42. It concludes with a quarter note B4, eighth notes A4, G4, and a half note F4 in measure 43.
- **TPT 2:** Remains silent throughout all four measures.
- **TPT 3, TPT 4, and HORN:** Play a rhythmic pattern of quarter notes G4, quarter notes A4, quarter notes B4, and quarter notes C5, with a fermata over the C5 notes in measures 41 and 42.
- **TBN 1, TBN 2, and EUPH:** Remain silent throughout all four measures.
- **B TBN and TUBA:** Play a rhythmic pattern of quarter notes G2, quarter notes A2, quarter notes B2, and quarter notes C3, with a fermata over the C3 notes in measures 41 and 42.
- **DRMS:** Plays a complex rhythmic pattern consisting of eighth notes and sixteenth notes, with 'x' marks above the notes in measures 40, 41, and 42, indicating cymbal crashes.

F

44

Musical score for a brass and percussion ensemble, measures 44-47. The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and DRMS. The first four measures (44-47) are marked with a dynamic of *mp* (mezzo-piano). The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, along with articulation marks like accents and slurs. The percussion part (DRMS) is indicated by 'x' marks on a staff, suggesting a rhythmic pattern of hits.

48

This musical score is for a brass and percussion ensemble, covering measures 48 through 51. The score is written in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and DRMS.

- TPT 1 & 2:** Both trumpets play a melodic line starting with a quarter rest in measure 48, followed by eighth-note patterns. In measure 49, they play a half-note chord. In measure 50, they play a quarter-note chord. In measure 51, they play a quarter-note chord.
- TPT 3 & 4:** Both trumpets are silent throughout all four measures, indicated by a horizontal line on their staves.
- HORN:** The horn is silent throughout all four measures, indicated by a horizontal line on its staff.
- TBN 1 & 2:** Both trombones play a rhythmic pattern of quarter notes with accents, starting in measure 48 and continuing through measure 51.
- EUPH:** The euphonium plays a rhythmic pattern of quarter notes with accents, starting in measure 48 and continuing through measure 51.
- B TBN & TUBA:** Both the baritone and tuba play a rhythmic pattern of quarter notes with accents, starting in measure 48 and continuing through measure 51.
- DRMS:** The drums play a complex rhythmic pattern consisting of eighth-note and sixteenth-note figures, starting in measure 48 and continuing through measure 51.

G

Musical score for a brass and percussion ensemble, measures 52-55. The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and DRMS. The first four measures (52-55) show the following musical content:

- TPT 1, 2, 3, 4, HORN:** These parts play a melodic line in the first measure, followed by rests in measures 2, 3, and 4. In measure 5, they play a triplet of eighth notes, marked *mp*.
- TBN 1, 2, EUPH, B TBN, TUBA:** These parts play a rhythmic pattern of eighth notes with accents in measures 52-55. From measure 53 onwards, they are marked *p CRESC.*
- DRMS:** The drum part consists of a steady eighth-note pattern with cymbal accents, marked *p CRESC.*

56

H

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

DRMS

This musical score is for a brass and percussion ensemble, spanning measures 59 to 62. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HORN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Euphonium (EUPH), Baritone (B TBN), Tuba (TUBA), and Drums (DRMS).
- **TPT 1:** Features a complex melodic line with sixteenth-note runs and a final flourish in measure 62.
- **TPT 2, 3, 4:** Play a rhythmic pattern of eighth notes with triplet markings in measures 60 and 61, followed by a sustained note in measure 62.
- **HORN:** Mirrors the melodic complexity of TPT 1 with sixteenth-note passages.
- **TBN 1, 2, EUPH:** Play a rhythmic eighth-note pattern with accents, mirroring the lower brass.
- **B TBN, TUBA:** Play a rhythmic eighth-note pattern with accents, mirroring the other lower brass instruments.
- **DRMS:** Provide a rhythmic accompaniment with a pattern of eighth notes and rests, marked with 'x' symbols for specific drum sounds.

63

1

TPT 1
 TPT 2
 TPT 3
 TPT 4
 HORN
 TBN 1
 TBN 2
 EUPH
 B TBN
 TUBA
 DRMS

Musical score for measures 63-66. The score is for a brass and percussion ensemble. The key signature is three flats (B-flat major/D minor). The time signature changes from 2/4 to 3/8, then 2/4, 3/8, and 2/4. The score includes parts for Trumpets 1-4, Horn, Trombones 1-2, Euphonium, Baritone, Tuba, and Drums. The first measure (63) has a dynamic marking of *f*. The second measure (64) has a dynamic marking of *f*. The third measure (65) has a dynamic marking of *f*. The fourth measure (66) has a dynamic marking of *f*. The score includes a first ending bracket above measure 65.

68

This musical score is for a brass and percussion ensemble, covering measures 68 through 72. The score is written for the following instruments: Trumpets 1, 2, 3, and 4; Horn; Trombones 1 and 2; Euphonium; Baritone; Tuba; and Drums. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4. The score is divided into five measures. Measures 68 and 69 are in 2/4 time, while measures 70, 71, and 72 are in 3/8 time. The trumpets and horns play a melodic line in the first two measures, which then continues in the 3/8 time. The trombones, euphonium, baritone, and tuba play a rhythmic accompaniment of eighth notes. The drums play a simple pattern of eighth notes. The score is written in a standard musical notation style with a grand staff for each instrument.

J SLOW - FREELY

73

TPT 1
 TPT 2
 TPT 3
 TPT 4
 HORN
 TBN 1
 TBN 2
 EUPH
 B TBN
 TUBA
 DRMS

Musical score for page 19, measures 73-76. The score includes parts for Trumpets 1-4, Horn, Trombones 1-2, Euphonium, Baritone Trombone, Tuba, and Drums. Measures 73-76 show rhythmic patterns for the trumpets and horns, and melodic lines for the euphonium, baritone, and tuba. Measure 75 includes a "MANANA - AD LIB." instruction for the euphonium. Dynamics include *sfpp* and *mf*.

BRISK

K

TPT 1
 TPT 2
 TPT 3
 TPT 4
 HORN
 TBN 1
 TBN 2
 EUPH
 B TBN
 TUBA
 DRMS

Musical score for a brass and drum ensemble. The score is for measures 78-81. It features parts for four trumpets (TPT 1-4), a horn, two tenor trombones (TBN 1-2), a euphonium (EUPH), a baritone trombone (B TBN), a tuba, and drums (DRMS). The key signature has three flats (B-flat major or D-flat minor). The tempo is marked 'BRISK'. The music consists of sustained notes in the first four measures, followed by a change in the fifth measure where the brass instruments play eighth-note patterns and the drums play a rhythmic pattern. Dynamics include 'mp' (mezzo-piano) and 'tr' (trills).

83

This musical score page contains ten staves for a brass and percussion ensemble. The instruments are labeled on the left as TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and DRMS. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into four measures. TPT 1 and TPT 2 are mostly silent, with TPT 2 and TPT 3 playing a melodic line starting in the third measure. TPT 4 and HORN play sustained notes with trills. The TBN, EUPH, B TBN, and TUBA parts feature rhythmic patterns of eighth and sixteenth notes. The DRMS part consists of a steady eighth-note accompaniment.

87

This musical score page contains ten staves for a brass and percussion ensemble. The instruments are: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), TPT 4 (Trumpet 4), HORN, TBN 1 (Tenor Horn 1), TBN 2 (Tenor Horn 2), EUPH (Euphonium), B TBN (Baritone Horn), TUBA, and DRMS (Drum Major). The music is in 4/4 time with a key signature of three flats (B-flat major or D-flat minor).
- **TPT 1:** Rests in measures 87-89, then plays a quarter note G4 and quarter note A4 in measure 90, marked *mf*.
- **TPT 2:** Plays a continuous eighth-note pattern (G4-A4-B4-C5) across all four measures.
- **TPT 3:** Plays a continuous eighth-note pattern (G4-A4-B4-C5) across all four measures.
- **TPT 4:** Rests in measure 87, then plays a quarter note G4 and quarter note A4 in measure 88, followed by a half note G4 in measure 89, and quarter notes G4 and A4 in measure 90, marked *mp*.
- **HORN:** Rests in measure 87, then plays a quarter note G4 and quarter note A4 in measure 88, followed by a half note G4 in measure 89, and quarter notes G4 and A4 in measure 90, marked *mp*.
- **TBN 1 & 2:** Play a rhythmic pattern of quarter notes with accents: G2, A2, B2, C3 in measure 87; G2, A2, B2, C3 in measure 88; G2, A2, B2, C3 in measure 89; G2, A2, B2, C3 in measure 90.
- **EUPH:** Play a rhythmic pattern of quarter notes with accents: G2, A2, B2, C3 in measure 87; G2, A2, B2, C3 in measure 88; G2, A2, B2, C3 in measure 89; G2, A2, B2, C3 in measure 90.
- **B TBN:** Play a rhythmic pattern of quarter notes with accents: G2, A2, B2, C3 in measure 87; G2, A2, B2, C3 in measure 88; G2, A2, B2, C3 in measure 89; G2, A2, B2, C3 in measure 90, marked *mp*.
- **TUBA:** Play a rhythmic pattern of quarter notes with accents: G2, A2, B2, C3 in measure 87; G2, A2, B2, C3 in measure 88; G2, A2, B2, C3 in measure 89; G2, A2, B2, C3 in measure 90, marked *mp*.
- **DRMS:** Play a rhythmic pattern of quarter notes with accents: G2, A2, B2, C3 in measure 87; G2, A2, B2, C3 in measure 88; G2, A2, B2, C3 in measure 89; G2, A2, B2, C3 in measure 90, marked *mp*.
- **Trills:** TPT 4 and HORN have trills in measures 88 and 89, indicated by a wavy line and the letter 'tr'.

91

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

DRMS

mp

mp

95

This musical score is for a brass and percussion ensemble, covering measures 95 through 98. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), TPT 4 (Trumpet 4), HORN, TBN 1 (Tenor Horn 1), TBN 2 (Tenor Horn 2), EUPH (Euphonium), B TBN (Baritone Horn), TUBA, and DRMS (Drums).
Measures 95-98 show a variety of rhythmic patterns and dynamics. TPT 1 has a melodic line with some grace notes. TPT 2 is mostly silent, with a *mf* entry in measure 98. TPT 3 and 4 play a rhythmic pattern of eighth notes. The HORN part has a similar rhythmic pattern. TBN 1 and 2 play a melodic line with a *mf* dynamic. EUPH plays a rhythmic pattern similar to the Tenor Horns. B TBN and TUBA play a rhythmic pattern of eighth notes with a *mf* dynamic. DRMS play a complex rhythmic pattern with a *mf* dynamic. A box labeled 'M' is located at the top right of the page.

99

This musical score is for a brass and percussion ensemble, spanning measures 99 to 103. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HORN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Euphonium (EUPH), Baritone (B TBN), Tuba (TUBA), and Drums (DRMS). The brass instruments (TPT 1-4, HORN, TBN 1-2, EUPH, B TBN, TUBA) play a melodic line in the treble clef, starting with a half note G3 and moving through a series of eighth and quarter notes. The Horn part is silent for the first three measures and enters in measure 100. The Trombone 1 and 2 parts play a rhythmic pattern of quarter notes with accents. The Euphonium part plays a similar rhythmic pattern. The Baritone and Tuba parts play a rhythmic pattern of quarter notes with accents. The Drums part plays a rhythmic pattern of quarter notes with accents. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte) in measure 100.

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and DRMS. The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The music is divided into four measures. The first three measures show the brass instruments playing a melodic line with various articulations and dynamics. The fourth measure features a crescendo for all instruments, marked with 'p CRESC.'. The Horn part includes trills in the first and second measures. The Drumset (DRMS) part features a rhythmic pattern of eighth notes and sixteenth notes.

107

This musical score is for a brass and percussion ensemble, spanning measures 107 to 110. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged as follows from top to bottom: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), TPT 4 (Trumpet 4), HORN, TBN 1 (Tenor B1), TBN 2 (Tenor B2), EUPH (Euphonium), B TBN (Baritone), TUBA, and DRMS (Drums).
- **TPT 1:** Starts with a rest in measure 107. In measure 108, it plays a quarter note G4, followed by a quarter rest, then a quarter note F4. In measure 109, it plays a quarter note E4, followed by a quarter rest, then a quarter note D4. In measure 110, it plays a quarter note C4, followed by a quarter rest, then a quarter note B3. The dynamic is marked *mp*.
- **TPT 2:** Starts with a rest in measure 107. In measure 108, it plays a quarter note G4, followed by a quarter rest, then a quarter note F4. In measure 109, it plays a quarter note E4, followed by a quarter rest, then a quarter note D4. In measure 110, it plays a quarter note C4, followed by a quarter rest, then a quarter note B3. The dynamic is marked *mp*.
- **TPT 3:** Starts with a rest in measure 107. In measure 108, it plays a quarter note G4, followed by a quarter rest, then a quarter note F4. In measure 109, it plays a quarter note E4, followed by a quarter rest, then a quarter note D4. In measure 110, it plays a quarter note C4, followed by a quarter rest, then a quarter note B3. The dynamic is marked *mp* *CRESC.*.
- **TPT 4:** Starts with a rest in measure 107. In measure 108, it plays a quarter note G4, followed by a quarter rest, then a quarter note F4. In measure 109, it plays a quarter note E4, followed by a quarter rest, then a quarter note D4. In measure 110, it plays a quarter note C4, followed by a quarter rest, then a quarter note B3. The dynamic is marked *mp* *CRESC.*.
- **HORN:** Starts with a rest in measure 107. In measure 108, it plays a quarter note G4, followed by a quarter rest, then a quarter note F4. In measure 109, it plays a quarter note E4, followed by a quarter rest, then a quarter note D4. In measure 110, it plays a quarter note C4, followed by a quarter rest, then a quarter note B3.
- **TBN 1 & 2:** Both play a quarter note G4, followed by a quarter rest, then a quarter note F4. In measure 109, they play a quarter note E4, followed by a quarter rest, then a quarter note D4. In measure 110, they play a quarter note C4, followed by a quarter rest, then a quarter note B3.
- **EUPH:** Plays a quarter note G4, followed by a quarter rest, then a quarter note F4. In measure 109, it plays a quarter note E4, followed by a quarter rest, then a quarter note D4. In measure 110, it plays a quarter note C4, followed by a quarter rest, then a quarter note B3.
- **B TBN & TUBA:** Both play a quarter note G4, followed by a quarter rest, then a quarter note F4. In measure 109, they play a quarter note E4, followed by a quarter rest, then a quarter note D4. In measure 110, they play a quarter note C4, followed by a quarter rest, then a quarter note B3.
- **DRMS:** Plays a quarter note G4, followed by a quarter rest, then a quarter note F4. In measure 109, it plays a quarter note E4, followed by a quarter rest, then a quarter note D4. In measure 110, it plays a quarter note C4, followed by a quarter rest, then a quarter note B3.



The musical score is arranged in a vertical stack of staves. The top five staves are for Trumpets (TPT 1-4) and Horn (HORN), all in treble clef. The next three staves are for Trombones (TBN 1-2) and Euphonium (EUPH) in bass clef. Below these are the Baritone Trombone (B TBN) and Tuba (TUBA) parts, also in bass clef. The bottom staff is for Drums (DRMS). The score is divided into four measures. The first measure contains the initial notation for all parts. The second and third measures show sustained notes for the trumpets and horn, while the trombones and euphonium play a melodic line. The baritone and tuba parts play a rhythmic pattern. The drum part features a complex rhythmic pattern with 'x' marks indicating cymbal hits. The final measure shows the conclusion of the piece with some final notes and rests.

113

Musical score for a brass ensemble, measures 113-115. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and DRMS. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as accents and hairpins.

P

This musical score is for a brass and percussion ensemble, covering measures 116 through 120. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HORN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Euphonium (EUPH), Baritone Trombone (B TBN), Tuba (TUBA), and Drums (DRMS).
Measures 116 and 117 feature a long, sustained note for the trumpets and horns, while the trombones and euphonium play a rhythmic eighth-note pattern. The tuba and drums provide a steady bass line. In measure 118, a dynamic marking of **p** (piano) is indicated. From measure 119 to 120, the trumpets and horns play a more active melodic line, while the trombones and euphonium continue their rhythmic pattern. The tuba and drums also play a rhythmic pattern, with the tuba playing a series of eighth notes and the drums playing a pattern of eighth notes and rests.

121

This musical score is for a brass ensemble and includes the following parts: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and DRMS. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The music is divided into five measures, with the first measure being a 2/4 time signature and the subsequent four measures being in 3/8 time. The first four parts (TPT 1-4) play a melodic line in the first measure, followed by rests in the subsequent measures. The HORN, TBN 1, TBN 2, EUPH, B TBN, and TUBA parts play a rhythmic pattern of eighth notes in the first measure, followed by rests in the subsequent measures. The DRMS part plays a rhythmic pattern of eighth notes in the first measure, followed by rests in the subsequent measures.

This musical score is for a brass ensemble, starting at measure 126. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/8. The score consists of ten staves:

- TPT 1:** Trumpet 1, Treble clef, playing eighth notes with accents.
- TPT 2:** Trumpet 2, Treble clef, playing eighth notes with accents.
- TPT 3:** Trumpet 3, Treble clef, playing eighth notes with accents.
- TPT 4:** Trumpet 4, Treble clef, playing eighth notes with accents.
- HORN:** Horn, Treble clef, playing eighth notes with accents.
- TBN 1:** Trombone 1, Bass clef, playing whole rests.
- TBN 2:** Trombone 2, Bass clef, playing whole rests.
- EUPH:** Euphonium, Bass clef, playing eighth notes with accents.
- B TBN:** Baritone, Bass clef, playing eighth notes with accents.
- TUBA:** Tuba, Bass clef, playing eighth notes with accents.
- DRMS:** Drums, playing a rhythmic pattern of eighth notes with accents.

The score concludes with a double bar line and a repeat sign.

131

Q

SLOW, POCO A POCO ACCEL

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and DRMS. The score is in 4/4 time and B-flat major. TPT 3 and TPT 4 have a *p* dynamic marking. TBN 1, TBN 2, and B TBN have a *p* dynamic marking. The score is divided into four measures.

Musical score for a brass section, page 34, rehearsal mark 135. The score is written for ten parts: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and DRMS. The key signature is one flat (B-flat), and the time signature is 4/4. The first two measures of the score are marked with a '7' (seven-measure rest), indicating a full rest for those parts. TPT 3 and TPT 4 have melodic lines with slurs and ties. TBN 1 and TBN 2 have rhythmic patterns of eighth notes. B TBN has a simple rhythmic pattern. DRMS is marked with a double bar line, indicating a full rest.

138

Musical score for a brass ensemble, measures 138-140. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and DRMS. The key signature is one flat (B-flat), and the time signature is 4/4. The TPT 3 and TPT 4 parts feature complex rhythmic patterns with slurs and accents. The TBN 1 and TBN 2 parts play a simple rhythmic pattern of quarter notes. The EUPH, B TBN, and TUBA parts are mostly silent, indicated by rests. The DRMS part is also silent, indicated by a double bar line.



STILL ACCEL.

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and DRMS. The score is in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked 'STILL ACCEL.' and the dynamic is 'mp'.

TPT 1: Rest

TPT 2: Rest

TPT 3: Melodic line with eighth and sixteenth notes, including slurs and ties.

TPT 4: Melodic line with eighth and sixteenth notes, including slurs and ties.

HORN: *mp* Quarter notes: B-flat, B-flat, B-flat, B-flat.

TBN 1: Rest

TBN 2: Rest

EUPH: *mp* Quarter notes: B-flat, B-flat, B-flat, B-flat.

B TBN: Quarter notes: B-flat, B-flat, B-flat, B-flat.

TUBA: Rest

DRMS: Rest

144

Musical score for a brass band, measures 144-146. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and DRMS. Measures 144 and 145 show active notation for TPT 3, TPT 4, HORN, EUPH, and B TBN, while TPT 1, TPT 2, TBN 1, TBN 2, TUBA, and DRMS are silent. Measure 146 shows active notation for TPT 3, TPT 4, HORN, EUPH, and B TBN, with TPT 1, TPT 2, TBN 1, TBN 2, TUBA, and DRMS remaining silent.

S FASTER (STILL ACCEL.)

Musical score for a brass and percussion ensemble, measures 147-149. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and DRMS. The key signature has one flat, and the tempo is marked 'FASTER (STILL ACCEL.)'. Dynamics include *mf* and accents.

150

This musical score is for a brass and percussion ensemble, covering measures 150 to 152. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments are arranged as follows from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and DRMS. The brass instruments (TPT 1-4, HORN, TBN 1-2, B TBN, TUBA) play a melodic line in the treble clef, while the percussion (DRMS) plays a rhythmic pattern in the bass clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. The percussion part consists of a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The brass parts have various articulations, including accents and slurs. The score is divided into three measures, with a repeat sign at the beginning of the first measure.

This musical score is for a brass and percussion ensemble, covering measures 153, 154, and 155. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: Trumpets 1, 2, 3, and 4; Horn; Trombones 1 and 2; Euphonium; Baritone Trombone; Tuba; and Drums. The trumpets and trombones play a melodic line with eighth and sixteenth notes, often beamed together. The tuba and baritone trombone play a steady bass line of quarter notes. The drums provide a rhythmic accompaniment with a pattern of eighth and sixteenth notes, including accents and rests.

156

T

This musical score page contains ten staves for a brass and percussion ensemble. The staves are labeled as follows from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and DRMS. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three measures. The first measure (156) features a melodic line for the trumpets and trombones, with dynamic markings of *sfz sfz* for TBN 1 and TBN 2. The second measure (157) continues the melodic line, with dynamic markings of *mf* for TBN 2 and EUPH. The third measure (158) concludes the melodic line. The HORN staff is empty. The DRMS staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drumming pattern.

This musical score is for a brass and percussion ensemble, spanning measures 159 to 161. The score is written in 3/4 time and features a key signature of one flat (B-flat). The instruments are arranged in the following order from top to bottom: Trumpets 1-4 (TPT 1-4), Horn (HORN), Trombones 1-2 (TBN 1-2), Baritone (B TBN), Tuba (TUBA), and Drums (DRMS). The trumpet parts (TPT 1-4) play a complex melodic line with many sixteenth notes and slurs. The horn part (HORN) is mostly silent in measures 159 and 160, then enters in measure 161 with a rhythmic pattern of quarter notes. The trombone parts (TBN 1-2) play a melodic line with slurs and accents. The baritone (B TBN) and tuba (TUBA) parts play a steady bass line of quarter notes. The drum part (DRMS) features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

162

This musical score page contains ten staves for a brass and percussion ensemble. The staves are labeled as follows from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and DRMS. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measures 162 and 163 show the trumpets and horns playing melodic lines with various articulations like accents and slurs. The trombones and euphonium play a rhythmic accompaniment of quarter notes. The bass trombone and tuba provide a harmonic foundation with half notes. The drums play a pattern of quarter notes with 'x' marks indicating cymbal hits. Measure 164 features a change in the brass parts, with the trumpets and horns playing more complex rhythmic patterns and the trombones/euphonium playing a more active line. Dynamics such as *f* (forte) are indicated in the lower brass parts.

This musical score is for a brass ensemble and includes the following parts:

- TPT 1**: Trumpet 1, Treble clef, dynamic markings *f* and *sfz*.
- TPT 2**: Trumpet 2, Treble clef, dynamic markings *f* and *sfz*.
- TPT 3**: Trumpet 3, Treble clef, dynamic markings *f* and *sfz*.
- TPT 4**: Trumpet 4, Treble clef, dynamic markings *f* and *sfz*.
- HORN**: Horn, Treble clef, dynamic markings *f* and *sfz*.
- TBN 1**: Trombone 1, Bass clef, dynamic marking *sfz*.
- TBN 2**: Trombone 2, Bass clef, dynamic marking *sfz*.
- EUPH**: Euphonium, Bass clef, dynamic markings *f* and *sfz*.
- B TBN**: Baritone, Bass clef, dynamic markings *f* and *sfz*.
- TUBA**: Tuba, Bass clef, dynamic markings *f* and *sfz*.
- DRMS**: Drums, Percussion clef, dynamic marking *f*.

The score is written in 4/4 time with a key signature of one flat (B-flat). It consists of four measures. The first measure contains the initial dynamics (*f* for most parts, *sfz* for the trumpets and horn). The second measure features a crescendo leading to a *sfz* dynamic. The third measure continues with the *sfz* dynamic. The fourth measure concludes the passage with a final *sfz* dynamic. The drum part provides a steady rhythmic accompaniment throughout.